

No-Body Exhibits in London's First Non-Art Fair

**Maker Exhibits Handmade Full-size Skeleton with Foetus in
Parallax 'Art' Fair at Chelsea Town Hall, June 1-2.**



When his local Doctor suddenly handed him a box of human bones, including a skull, Dorset artist, Björn Sjöling, became completely obsessed with the crazy idea of handcrafting each and every bone of a full-size human skeleton. Using x-rays, anatomy books, and real bones, he moulded, shaped and polished all 208 individual bones that make up a skeleton, including the 27 tiny bones in our hands, before separately casting them and assembling all the parts into the human form. It took him a full year to complete the object, slaving over his work desk after a full days job in his business. The question is: why? "For whatever reason," he says, "my mind thrives on the challenge of understanding intricate detail. I am driven to represent that beauty in sculptural form. My ambition as an artist is to share the wonders of the world we live in by revealing the often overlooked examples of harmony and complexity which are around us." Sjöling, a trained electrical engineer and an exhibitor in Parallax 'Art' Fair at Chelsea Town Hall 1-2 June, refers to his "skellies" as "NoBodys", and has continued to produce variously positioned "No-bodys" all handcrafted by himself right down to the last minute detail, including "NoBody Cares About Life II", which shows an oversized silver foetus.

Along with Sjöling's work, over 100 international artists with 2000 pieces, including from Ethiopia, Mexico, Australia, Japan and Turkey, will exhibit at Chelsea Town Hall on King's Road. Uniquely described as a non-art fair, Parallax highlights alternative ideas about art objects and exhibits the visitors. "More people are beginning to wonder at what an earth this non-event is about," says Dr Chris Barlow, "I enjoy reading the strange reviews and things people write about the shows, and all this material will eventually form an exhibit in Parallax so it essentially talks to itself." Other works on show include Stephen Nelson's vispo works (pictured above right), SP Prescott's deconstructed 'paintings', Kate Hopkins-Searle's ceramic wearable objects, Zerihun Seyoum's Ethiopian scenes and Jack Sawbridge's interactive glass vessels measuring the deteriorating flexibility of a ballet dancer's joints. Visitors to the London show this weekend also have a fantastic opportunity to win a free return flight to New York in November.



SP Prescott
Deconstruction II



Kate Hopkins-Searle
Ceramic Shoe Yozora



Zerihun Seyoum
Untitled



Jack Sawbridge
Ligament Goniometer 1 (8)

PRESS RELEASE

PARALLAX AF

Ends

Notes to editors:

Parallax AF opening details:

Friday 31st May: Private View, 7.30-9.30pm

Saturday 1st – Sunday 2nd June: 11am -5pm

Venue: Chelsea Town Hall, King's Road, London, SW3 5EE

Entrance – Free. Visitors are entered into a free prize draw to win a return ticket to New York.

Visit Parallax AF – <http://www.barlowfinedrawings.com/parallaxaf.html>

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FREE DAY TICKETS: <http://parallaxartfair.eventbrite.co.uk/#>

**For more information, images or if you wish to speak to any of the artists
please contact Anne Wat – media@parallaxaf.com**